



## **COURSE SYLLABUS**

Individual artistic work D – guest- and exchange students

### **Scope of the course**

30 ECTS credits

### **Level**

Advanced level (second-cycle)

### **Language**

English

### **Admission requirements**

At least 210 ECTS credits from a foreign higher art institution and accepted as a guest or exchange student at the Royal Institute of Art.

### **Course content**

The course will significantly develop students' ability to deal with and explore complex phenomena, problems and situations in relation to their artistic practice and further deepen students' knowledge of and ability to use techniques, forms and materials and develop their ability to deal with and explore complex phenomena, problems and situations in relation to their artistic practice. This will be done in discussions and self-presentations in professor-led groups, group critiques and studio talks, and in individual work and supervision in the studio and workshops.

### **Expected learning outcomes**

After completing the course, students should be able to:

- display advanced knowledge of the techniques, forms and materials within their artistic field
- present developed methods and processes for dealing with and exploring complex phenomena, problems and situations in relation to their artistic practice
- reflect on the role of art in society in an international perspective

**Course structure, sub-courses and segments**

The course will be carried out in the form of individual work and supervision in the studio and workshops as well as studio talks, discussions in professor-led groups and group critiques. There will also be seminars, lectures, artist presentations and elective courses led by teaching staff or guest teachers.

**Forms of examination**

To conclude whether a student has achieved the learning outcomes an assessment will be made in professor-led group meetings and by evaluation of the student's work based on individual talks with the supervising professor.

The requirement for passing the course is active participation in the professor-led group meetings (a minimum of 4 each semester) and in individual talks with the supervising professor (a minimum of 2 each semester) as well as the achievement of the learning outcomes.

**Grades**

Pass or fail.

**Examiner**

The student's supervising professor.

**Course literature and other study resources**

Individually adapted and, if applicable, decided in consultation with the supervising professor.

**Establishment**

The course syllabus has been decided in the Education and Research Council June 2018 and is valid from the Autumn semester 2018.