Dnr: 1.1.1/2024:12
Handläggare: Anneli Hovberger

COURSE SYLLABUS

INDIVIDUAL ARTISTIC PROJECT – SUMMER COURSE 2024 (18 credits)

Course code: SOM01
Major field: Fine Arts
Educational field: Fine Arts
Grading scale: Pass-Failed
Depth level: A1N
Education: Freestanding course
Educational level: Advanced level
Established by: Institutionsnämnden för programutbildning i fri konst
Approval date/ Established: 2024-01-23

Valid: 2024

Level of training
Advanced level

Entry requirements

General entry requirements: General entry requirements for second-cycle courses.
Specific entry requirements: Completed the course *Individual artistic work - year 3* or *Individual artistic work - year 4*.

Selection

Selection is based on a proposed individual project plan and 3-4 work samples. The course is seen as a preparatory course for the course *Independent work in fine art at master level* and therefore priority is given to students in 4th Year/MA1 at The Royal Institute of Art's program in fine art.

Language of instruction

Swedish and/or English

Scope of the course and pace of study
18 credits, full time.

Purpose

The aim of the course is for students to develop, implement and present an independent artistic idea through a project plan for 12 weeks. The course also aims at individual artistic development through critical reflection on their own artistic practice and work process.

Course content

The course is based on the student's project idea, including timetable, where artistic issues, processes and theoretical aspects are stated. The course begins with an individual counselling session during which the project idea is discussed, revised and established. At the first counselling session, the project idea must be exemplified by a visual or material sketch or a concrete ongoing exploration, or alternatively be based on a previous work that the student wants to develop during the course.

The student then works individually based on their own project plan. Individual supervision takes place on two further compulsory occasions. The course ends with a compulsory assignment where questions, purposes and conclusions of the work are presented.

Course participants are offered a studio space in the Royal Institute of Art’s premises. However, the workshops are closed during the summer.

Teaching methods and structure of the course

Teaching is conducted in the form of:

- Individual supervision on three compulsory occasions.
- Individual artistic work.
- Final individual presentation to the student group, and participation in other student presentations.

Learning outcomes

After completing the course, the student should be able to

- formulate ideas related to their own artistic practice.
- reflect critically on their own artistic work.
- justify and account for their own working process and make choices and strategies in connection with the presentation of their own work.

Examination
The course is examined in three compulsory workshops and at the end of the course a presentation of the individual work.

If there are special reasons, the examiner may make an exception to the specified form of examination and authorize a student to be examined in another way. Special reasons may include, for example, documented functional variation.

Course requirements
Compulsory attendance at three examining supervision sessions and individual presentation at the end of the course.

Grading criteria

For the grade Pass: The student has achieved the stated learning outcomes and course requirements.

For the grade Fail: The student has not achieved the stated learning outcomes and course requirements.

Course literature and other teaching materials
Indicated in the student's project plan.

Validity of the syllabus

The syllabus is valid in 2024. The student has the right to be examined once per semester according to this syllabus during a settlement period of three semesters.