



Course Syllabus

Materialities

(60 ECTS)

Course Code:

Main Field of Study: Fine Art

Area of Specialization: Fine Art

Grading Scale: Pass–Fail

Level of Specialization: AXX

Education: Freestanding Course

Established by: The Department Board for Research and Further Education within Architecture and Fine Art

Date Established: 2022-01-25

Date of Revision: –

Valid: From academic year 2022-2023 until further notice

Education Cycle

Second-cycle course.

Entry Requirements

General entry requirements: General requirements for advanced level courses.

Specific entry requirements: Degree of Master of Fine Arts, or a master's degree in another relevant field of study, or equivalent professional experience.

Language skills: English 5 and 6, or equivalent knowledge in English.

Selection

Selection is made based on an overall assessment of the applicant's five submitted work samples, CV, and a letter of motivation in which the applicant's artistic work is described together with why he or she is applying to the course.

Language of Instruction

English is the main language of instruction. In addition, certain reference materials and some of the non-compulsory course components can take place or be given in Swedish.

Scope of the Course and Rate of Study

60 ECTS-credits, full-time.

Aim

The course aims to create new conditions for artistic methods to be developed based on the student's own artistic practice via materiality, technique, and theory. The course thematic guides and shapes the course's practical and theoretical contents.

Learning Outcomes

After the completion of the module *Materialities A (30 ECTS)*, students are expected to:

- independently reflect and formulate questions on the course's content (material, method, and theory)
- describe how their own artistic work relates to the course theme
- have in-depth knowledge of the techniques and workflows used within the course.

After the completion of the module *Materialities B (30 ECTS)*, students are expected to:

- explain how their own artistic methods have developed in relation to the course context
- show evidence of a developed artistic practice in relation to the theme of the course.

Course Content

The course is aimed at professional visual artists and other related practitioners, and aims to create new conditions for artistic methods to be developed based on the student's own artistic practice via materialities, techniques, and contexts. The practical parts of the course mainly use the Royal Institute of Art's workshops, but collaborations also take place with closely related practices outside the institution. Practical elements are interspersed with seminars, lectures, and the students' individual and group work. Student work is presented at the end of the course through a public presentation.

Forms of Teaching and Structure of the Course

The academic year includes a joint study trip (1-2 weeks) that links content with practical work. Scheduled activities in the form of joint workshops, seminars, and supervision take place over approximately one week per month. Practical activities take place mainly in the workshops of the Royal Institute of Art. Certain specified elements as well as the individual artistic work are assessed components, and therefore compulsory. An individual project plan is drawn up at the start. Additional time is used for independent studies, conducted primarily outside the institution, to be presented in seminar form between both semesters. The course ends with a public presentation.

The course contains:

- Study trip
- Seminars
- Lectures
- Study visits
- Individual artistic work
- Group work
- Tutoring individually and in group
- Workshops
- Group critique
- Public presentation

The course is divided into two modules during one academic year:

Module 1 - *Materialities A*, 30 ECTS-credits

Module 2 - *Materialities B*, 30 ECTS-credits

Assessment

The course is examined through compulsory teaching elements and through artistic work in a final public presentation. The artistic work that is taken into account during the examination and that is produced during the year must be linked to the course content.

Module 1 - *Materialities A*, (30 ECTS-credits), is examined through oral presentations of the student's individual artistic work, which is linked to the theme of the course.

Module 2 - *Materialities B*, (30 ECTS-credits), is examined at the end of the academic year in connection to a public presentation.

Examiner

The Examiner is appointed by the Department Board for Research and Further Education within Architecture and Fine Art.

Course Requirements

To pass the course, active participation in the seminars is required (at a minimum of 75%). Supplementation in the event of absence is made in consultation with the course teacher. Students who are unable to take part in the study trip are given a replacement assignment.

Grading Criteria

Pass: The student has met the expected learning outcomes.

Fail: The student has not met the expected learning outcomes.

Study Resources

Supplemented before the start of the course.

Other Terms and Conditions

Study trip – own costs may apply

The Validity of the Course Syllabus

The course curriculum is valid until further notice. After discontinuation, the student is entitled to be examined once a term for the following 18 months.