Dnr: 1.1.1/2024:12
Handläggare: Anneli Hovberger

COURSE SYLLABUS

INDIVIDUAL PROJECT MOVING IMAGE – SUMMER COURSE 2024 (18 credits)

Course code: SOM02
Major field: Fine Arts
Educational field: Fine Arts
Grading scale: Pass-Failed
Depth level: G2F
Education: Freestanding course
Educational level: First cycle, not for beginners
Established by: Institutionsnämnden för programutbildning i fri konst
Approval date/Established: 2024-01-23

Valid: 2024

Level of training

First cycle, not beginners.

Entry requirements

General entry requirements: General entry requirements for first-cycle courses.

Specific entry requirements: 60 credits in fine arts or equivalent. The student's knowledge of digital video and/or the film medium should be sufficient to independently film and edit their individual project.

Selection

Selection is based on the proposed individual project plan and 3-4 work samples with at least one in moving image.

Language of instruction

Swedish and/or English

Scope of the course and pace of study

18 credits, full time.

Purpose

The aim of the course is for students to develop, realize and present an independent artistic idea through a moving image project for 12 weeks. The course also aims at individual artistic development through critical reflection on their own artistic practice and work process.

Course content

The course is based on the student's own project in moving image. The student is responsible for developing a project with a project idea including a timetable where artistic issues, processes, technological choices and theoretical aspects are presented.

The course begins with short presentations of the project idea to the student group and an individual counselling session with the head teacher during which the project idea is discussed, revised and established. The student then works individually based on their own project plan. Further individual supervision will take place at a mandatory session with a guest teacher. During the course period we will also hold a meeting where an invited artist presents his/her work to the group. The course ends with a session where all participants present their own work and discuss the work of the other students.

Course participants are expected to have the basic technical skills necessary to independently film and edit their individual projects. Supervision focuses on supporting the student in developing the artistic content, form and technique of each individual project. Course participants are offered the use of editing computers at The Royal Institute of Art during parts of the summer course.

However, students are responsible for providing the necessary recording equipment for their project. Please note that the Royal Institute of Art's workshops in general, including the technical storage, are closed over the summer.

Teaching methods and structure of the course

Teaching is conducted in the form of:

- Individual and group counselling on a total of two compulsory occasions.

- Individual artistic work.

- Participation in two group meetings.

- Final individual presentation to the student group, and participation in the other students’presentations.

Learning outcomes

After completing the course, the student should be able to:

- formulate ideas linked to their own artistic practice in moving images.

- reflect critically on how technology and processes in the moving image are used in their own artistic work.

- orally justify and account for his/her own work process, and choices and strategies made in connection with the presentation of their own work.

Examination

The course is examined through an individual presentation of one's own work and discussions during two compulsory supervision sessions.

If there are special reasons, the examiner may make an exception to the specified form of examination and authorise a student to be examined in another way. Special reasons may include, for example, documented functional variation.

Course requirements

Compulsory attendance at two examining supervision sessions and individual presentation at the end of the course.

Grading criteria

For the grade Pass: The student has achieved the stated learning outcomes and course requirements.

For the grade Fail: The student has not achieved the stated learning outcomes and course requirements.

Course literature and other teaching materials

Indicated in the student's project plan.

Validity of the syllabus

The syllabus is valid in 2024 and the student has the right to be examined once per semester according to this syllabus during a settlement period of three semesters.