



Course Syllabus – OF PUBLIC INTEREST (60 ECTS)

Course code: PUB22

Main field of study: Fine Art

Disciplinary domain: Fine Art

Grading: Pass – Fail

Level of progression: AXX

Education: Freestanding course

Level: Advanced

Established by: ERC

Date of establishment: 2020-02-11

Date of revision: 2021-01-19, 2022-01-25

Valid: From the Academic year 2020/2021

Education cycle

Second-cycle course.

Entry requirements

General entry requirements: General requirements for advanced level courses.

Specific entry requirements: Degree of Master of Fine Arts, or a master degree in another relevant field of study, or equivalent professional experience. Language skills: English 5 and 6, or equivalent knowledge in English.

Selection of applicants

The selection is based on 2 -5 relevant work samples at a maximum, a short personal letter of intent, and a CV. Shortlisted applicants with equivalent merits, will be called to an online interview.

Language of instruction

English.

Scope of the course and the rate of study

60 ECTS-credits, full-time.

Course objectives

This one-year course aims to provide an interdisciplinary group setting where the participants

work with real projects and together identify and develop methods and ways to perform artistic values and criticality when faced with the complex task of working in the space called public.

Learning outcomes

After module 1, *Of Public Interest A* (30 ECTS), the student is expected to:

- show an understanding of the languages and methods which are used by the different actors working within the field of art and architecture.
- show an understanding of the different languages and processes which appear in cross-disciplinary collaborations.
- navigate and negotiate new and existing ways, methods and languages to create artistic values in the complex structures working within the public sphere.

After module 2, *Of Public Interest B* (30 ECTS), the student is expected to:

- show an ability to work with artistic values in a shared dialogue, and in cross-disciplinary collaborations.
- present a project which involves the complex structures of the public sphere.

Course content

This one-year course brings together an interdisciplinary group of professional practitioners who explore and make projects in the area in between art and architecture in the space called public – a space filled with various regulations, public policies, contradicting goals, attitudes and aesthetics. As the group works with new projects, the group identifies and discusses different languages, tools and artistic methods which could allow practitioners to influence the development of a project in the beginning, middle and end stages, including formulating an agenda and asserting critical questions.

In addition to actual projects, the course is structured around seminars, group discussions and engages with the participants' individual practices.

In the first term, the students participate collaboratively in interdisciplinary groups and develop new projects. From various disciplines and perspectives, the course offers external collaborators within the fields of art and architecture, who are interested in exploring the possibility of developing collaborations and realizing actual projects. The second term is based on the students' developed projects.

Forms of teaching

The course teaching is conducted in study periods of 5–7 days per month. In between seminars, lectures and group discussions, the students develop their work in accordance with the learning outcomes.

- Interdisciplinary group projects
- Individual projects
- Supervised individual and group sessions
- Seminars
- Lectures
- Study visits and field trips
- Group critique

The one-year course is divided into two full-time modules:

Course module 1: *Of Public Interest A*, 30 ECTS-credits.

Course module 2: *Of Public Interest B*, 30 ECTS-credits.

Assessment

The first module of the course is examined through mandatory active participation in the group work and mandatory seminars. The student is expected to discuss the course content as specified in the learning outcomes.

The second module is examined at the end of the academic year with presentations and group critique of the work produced throughout the course.

Examiner

The examiner is appointed by the Department Board for Research and Further Education in Architecture and Fine Art.

Course requirements

Active participation in the course projects is required throughout the course, as well as a minimum of 75 per cent attendance of the scheduled teaching. If the attendance required is not fulfilled a supplementary task will be assigned. A further requirement is a presentation of the work produced throughout the one-year course.

Grading criteria

PASS – The student has met the stated learning outcomes.

FAIL – The student has not met the stated learning outcomes.

Study resources

There is no mandatory course literature, but a list of extended readings is presented.

The validity of the course curriculum

The course curriculum is valid until further notice. After discontinuation, the student is entitled to be examined once a term for the following 18 months. The course curriculum was revised in the ERC 2021-01-19 and 2022-01-25 in the Department Board for Research and Further Education in Architecture and Fine Art.