



Course Syllabus

OPI Lab (60 ECTS-credits)

OPI Labb (60 hp)

Course Code: OPIL23

Established by: The Department Board for Research and Further Education within Architecture and Fine Art

Date Established: 2023-02-14

Valid: From Fall semester 2023 until further notice

Main Field of Study: Fine Art

Area of Specialization: Fine Art

Education: Freestanding Course

Level of Specialization: AXX

Grading Scale: Pass–Fail

Education Cycle

Second-cycle course

Entry Requirements

General entry requirements:

General requirements for advanced level courses.

Specific entry requirements:

Degree of Master of Fine Arts, or a Master's degree in another relevant field of study, or prior learning (equivalent professional experience).

Selection

Selection is made based on an overall assessment of the applicant's submitted work samples (maximum 5), CV, and a letter of motivation reflecting on why the conceptual frame of the course is relevant for the applicant. Interviews may be conducted as part of the selection process.

Selection is made based on three quotient groups:

- Master's degree in Fine Arts
- Master's degree in Architecture/Landscape Architecture/Spatial Design/Interior Architecture
- Master's degree in Cultural Production, Curatorial Studies or another relevant field of study

Language of Instruction

English is the main language of instruction.

Scope of the Course and Rate of Study

60 credits, full time

Aim

This one-year course aims to establish a multi-disciplinary context for professional practitioners to work individually and collaboratively to develop tools, methods and strategies, with which we can shape built environments and common spaces, capable of meaningfully altering the expectations and language around the public sphere.

Course Content

OPI Lab asks, in different ways, what is of public interest?—through working on and realizing projects in, around, and in between art and architecture. While this is pursued through collaborative doing and learning, a key aim of OPI Lab is for the knowledge we produce to act as a catalyst in the practices of the individuals involved. Thereby affecting and shaping their respective fields, whether it be art, architecture, curatorial work, social practice, landscape architecture, activism, and/or other areas of research.

The group meets for intensive sessions designed around immersive on-site research, individual work and cross-disciplinary group collaboration. This structure is complemented with a program of lectures, seminars, workshops, conversations and critique in a format that aims to stimulate knowledge exchange through learning and unlearning in a peer-to-peer setting.

Forms of Teaching and Structure of the Course

The course is conducted through compulsory scheduled teaching periods of and comprises the following elements:

- On-site research
- Individual work rooted in the participant's practice
- Collaborative and multidisciplinary group work
- Seminars
- Lectures
- Workshops
- Tutoring individually and in groups
- Group critique
- Interactions and presentations with the public which can take various forms

The course is divided into two modules during one academic year:

Module 1 – *OPI Lab A* (30 ECTS-credits)

Module 2 – *OPI Lab B* (30 ECTS-credits)

Learning Outcomes

After the completion of Module 1 *OPI Lab A* (30 ECTS-credits), students are expected to be able to:

- Reflect on and apply a variety of practice-based strategies and methodologies for critical mapping, artistic and/or site-specific research.
- Demonstrate an in-depth awareness of multiple strategies and tools required for navigating multi-disciplinary collaboration through group work.
- Demonstrate a developed knowledge and understanding of the complex context that is the public sphere and of the different positions, approaches and languages used by those working within it
- Develop, test and implement new methods for their own practice in relation to working with place and site
- Reflect on the different kinds of values inherent and contained in public space and the public sphere

After the completion of Module 2 *OPI Lab B* (30 ECTS-credits), students are expected to be able to:

- Demonstrate and implement critical reflection to their approach to working with and in public
- Initiate and carry out experiments of “public-making” through group and/or individual work
- Develop a proposal for the future which shows criticality, implementation of new knowledges and methods for their practice and a connection to a site and specific locality.

Assessment

Module 1 of the course *OPI Lab A* (30 ECTS-credits) is examined through active participation, meeting the minimum of 80% attendance, during the compulsory teaching weeks, seminars and workshops as well as completion of written or oral assignments.

Module 2 of the course *OPI Lab B* (30 ECTS-credits) is examined at the end of the academic year through the final presentation of project work in written/oral/expressive form, in addition to taking an active role in the course, as well as meeting the minimum of 80% attendance.

If there are special reasons, the examiner may make exceptions to the examination form and allow a student to be examined in another way. Special reasons may be documented disability.

Course Requirements

In order to pass the course, a passing grade on the examination assignment is required as well as completed attendance of at least 80% of all teaching.

In the event of absence from compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

More extensive absence from compulsory teaching may mean that the student cannot make up for the missed teaching until the next time the course is given.

Grading Criteria

Pass: The student has met the expected learning outcomes and course requirements.

Fail: The student has not met the expected learning outcomes and course requirements.

Course literature and other study resources

The course does not have a compulsory literature list. Materials for further reading, reference and other teaching materials to be used for workshops and seminars are shared within the framework of the course.

Other Terms and Conditions

Costs for travel and accommodation for the compulsory teaching weeks in Stockholm are covered by participants. In the event of further study trips, additional costs may apply.

The Validity of the Course Syllabus

The syllabus is valid from the academic year 2023/2024 and until further notice.

After discontinuation, the student is entitled to be examined once a semester for the following 3 semesters.