



Course Syllabus

Reconstructions (60 ECTS-credits)

Rekonstruktioner (60 hp)

Course Code: REKO24

Established by: Department Board for Research and Further Education within Architecture and Fine Art

Date Established: 2024-01-23

Valid: From the academic year 2024/2025

Main Field of Study: Fine Art

Area of Specialization: Fine Art

Education: Freestanding Course

Level of Specialization: AXX

Grading Scale: Pass-Fail

Education Cycle

Second-cycle course.

Entry Requirements

General entry requirements:

General entry requirements for advanced level courses.

Specific entry requirements:

Degree of Master of Architecture, Degree of Master of Fine Art, or a Master's degree in another relevant field of study, or prior learning (equivalent professional experience).

Selection

Letter of motivation max 1 A4, CV and portfolio of 3 work samples. The letter should clearly state the applicant's theoretical or practical background in relation to queer, gender, feminist, or critical race discourses and how the theme and topics of the course are relevant to the applicant's practice. The work samples should be related to the course's theme. Interviews may be conducted as part of the selection process.

Language of Instruction

English is the main language of instruction. In addition, certain reference materials and some of the non-compulsory course components can be given in Swedish.

Scope of the Course and Rate of Study

60 ECTS-credits, full-time.

Aim

The course aims to speculate and propose alternative conditions for experimental and critical architectural and artistic approaches to be developed in response to the course objective of *reimagining spatial practice that radically centers and rethinks affect, labor, knowledge and care* -- based on the course participant's own practice through a variety of mediums and expressions. The course thematic guides and shapes the course's practical and theoretical contents.

Course Content

If emotional labour was at the center of architecture history, theory, and practice, what would emerge? In other words, what kind of spatial practice could be imagined if it was centered on the care and affective labour that is required to reimagine future architecture practices for transforming the world as we know it?

Reconstructions seeks to imagine spatial practices which precedes any racialized or gendered economy. Paying close attention to social vulnerabilities, their complexities and unequal distribution, allows for respect, value and credit to the emotional labour and care that is required to reimagine future practices. Reconstruction involves not only imagining other modes and forms of architectural practice, but also reflectively recovering and foregrounding modes and forms of thinking, being and doing that have been erased, forgotten, ignored, and devalued. It seeks to center subversions of values and care -- with the aim to facilitate frameworks that explore possible feminist architectural futures both in terms of envisioning future practice as well as future ways of living.

Forms of Teaching and Structure of the Course

The course is conducted through compulsory scheduled teaching periods and contains the following teaching elements:

- Seminars
- Lectures
- Field visits
- Individual/collective artistic work
- Workshops

The course is divided into two modules during one academic year:

Module 1 – *Reconstructions A* (30 ECTS-credits)

Module 2 – *Reconstructions B* (30 ECTS-credits)

Learning Outcomes

After the completion of Module 1 *Reconstructions A* (30 ECTS-credits), students are expected to be able to:

- Show ability to navigate, reflect and discuss theories and approaches introduced within the course.
- Exhibit knowledge and understanding to reflect and formulate relevant questions in relation to the course's content independently and critically.
- Demonstrate ability to articulate approaches and modes of experimentation in relation to development of reflective and/or artistic work.

After the completion of Module 2 *Reconstructions B* (30 ECTS-credits), students are expected to be able to:

- Demonstrate ability, competence, and skills to *articulate* reflective artistic work or and/or strategies that radically centers and rethinks space, affect, labour, knowledge, and care.
- Demonstrate ability, competence, and skills, to *reflect* on the process and outcomes of reflective artistic work and/or strategies that radically centers and rethinks space, affect, labour, knowledge, and care.

Assessment

Module 1, *Reconstructions A* (30 ECTS-credits), is examined by submitting an assignment and by active participation in the mandatory elements of the course.

Module 2, *Reconstructions B* (30 ECTS-credits), is examined by submitting an assignment and by active participation in the mandatory elements of the course.

If there are special reasons, the examiner may make exceptions to the examination form and allow a student to be examined in another way. Special reasons may be documented disability.

Course Requirements

In order to pass the course, a passing grade on the examination assignment is required as well as completed attendance of at least 80% of all teaching.

In the event of absence from compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

More extensive absence from compulsory teaching may mean that the student cannot make up for the missed teaching until the next time the course is given.

Grading Criteria

Pass: The student has met the expected learning outcomes and course requirements.

Fail: The student has not met the expected learning outcomes and course requirements.

Course literature and other study resources

There is no obligatory course literature, but a list of reference literature will be distributed during the academic year.

Other Terms and Conditions

Costs may be incurred for study trips.

The Validity of the Course Syllabus

The course syllabus is valid from the academic year 2024/2025. After discontinuation of the syllabus, the student is entitled to be examined once a semester for the following 3 semesters.