



Course Syllabus

Summer Course: Individual Artistic Project 2023 (18 ECTS-credits)

Course code: SOMMAR
Main field of study: Fine Art
Disciplinary domain: Fine Art
Grading: Pass - Fail
Level of progression: G2F
Education: Freestanding course
Level: First-cycle
Established by: Department board for program education in fine art
Date of establishment: 2023-01-24
Date of revision: –
Valid: 2023

Education cycle

First-cycle course not for beginners

Entry requirements

General entry requirements: General requirements for freestanding courses at a first cycle level.

Specific entry requirements: 60 ECTS in fine arts or equivalent knowledge/experience.

Selection

Selection is made based on a proposed individual project plan, 3-4 work samples and a CV.

Language of instruction

Swedish and/or English.

Scope of the course and the rate of study

18 ECTS- credits, full-time.

Course objectives

The aim of the course is for the students to develop, realize and present an independent artistic idea based on a project plan during a 12-week period. The course further aims at individual

artistic development through critical reflection of one's own artistic practice and work process.

Course content

The course is based on the student's project idea, including a time planning, in which the framing of artistic questions, processes and theoretical aspects appear. The course begins with an individual tutorial during which the project plan is discussed, revised and approved. The students then work individually based on the project plan. Individual supervision takes place on two more mandatory occasions. The course ends with a compulsory assignment where questions, purposes and conclusions of the artistic work is reported in written form. The compulsory written assignment corresponds to two weeks of full-time work. The course participants are offered studio space in the Royal Institute of Art's premises; the workshops are however closed during the summer.

The course also offers a seminar series where the student's own artistic work, its processes, and relations to sources of inspiration and art institutions are deepened. This is done through lectures and group discussions where students actively share their examples.

Forms of teaching

The teaching is conducted as:

- Individual supervision on three mandatory occasions
- Individual artistic work
- Final individual presentation
- Final written assignment

Learning outcomes

After the course the students are expected to:

- Orally and in writing formulate ideas linked to their own artistic practise
- Orally and in writing critically reflect on their own artistic work
- Orally and in writing motivate and account for their own work process as well as choices and strategies made in connection with the presentation of their own work.

Assessment

The course is examined through an individual presentation of the student's own work, a concluding written assignment, as well as discussions during at three compulsory supervisory sessions.

Course requirements

Compulsory attendance at three examining sessions, submission of written assignment and individual presentation at the end of the course.

Grading Criteria

Pass –The student has met the expected learning outcomes.

Fail – The student has not met the expected learning outcomes.

Study resources

Appears in the student's project plan.

The validity of the course syllabus

The course syllabus is valid 2023. After discontinuation, the student is entitled to be examined once a semester for the following 18 months.