

Dnr: 1.1.1/2024:12
Handläggare: Anneli Hovberger



COURSE SYLLABUS

Summer course, with focus on developing text as an artistic medium,
in collaboration with Index – The Swedish Contemporary Art Foundation.

TEXT AS AN ARTISTIC MEDIA – SUMMER COURSE 2024 (18 credits)

Course code: SOM03
Major field: Fine Arts
Educational field: Fine Arts
Grading scale: Pass-Failed
Depth level: G2F
Education: Freestanding course
Educational level: First cycle, not for beginners
Established by: Institutionsnämnden för programutbildning i fri konst
Approval date/Established: 2024-01-23
Valid: 2024

Level of training

Basic level, not beginners.

Entry requirements

General entry requirements: General entry requirements for first-cycle courses.

Specific entry requirements: 60 credits in fine arts or equivalent.

Selection

Selection is based on 3-4 work samples, with at least one text work.

Language of instruction

Swedish and/or English

Scope of the course and pace of study

18 credits, full time.

Purpose

The course aims to develop text and writing as an artistic media and process through individual work and in collaboration with others.

The course also aims for the student to further develop the individual artistic practice through poetry, art and literature, through text works, especially inspired by Vaginal Davis's autofiction and queer text works.

Course content

The course is based on the student's own interests that are developed through joint writing exercises, reading each other's and others' texts and an in-depth study of the artist Vaginal Davis' work. Vaginal Davis is currently having an exhibition at Index, Moderna Museet, Accelerator, MDT (Moderna Dansteatern), Tensta konsthall and Nationalmuseum.

The course begins with a three-day workshop, with lectures and exercises with course leaders Andria Nyberg Forshage, Ruby Nilsson and curator of learning at Index, Isabella Tjäder. Then the participants will develop their own texts and work independently. Followed by a period of another three-day workshop with further lectures, discussions, joint reading and feedback on the course participants' work. The course ends with an intensive workshop where texts are compiled, for example in a fanzine that has a release on Index.

The course is based on the idea of text as an artistic media and will observe and present content related to performative writing, the relationship between writer/sender and reader/receiver, and text as an artistic method in performance.

Course participants are offered writing space in Index's premises at Kungsbrostrand 19. The course is held in parallel with an ongoing exhibition of Vaginal Davis' text production. The exhibition will, like the course, deal with text as an artistic medium and open up new ways of interacting with the written word.

Teaching methods and structure of the course

Teaching is conducted in the form of:

- Workshops.
- Individual work and collaboration.
- Final joint presentation.

Learning outcomes

After completing the course, the student should be able to

- orally formulate ideas linked to text as an artistic media.
- orally reflect critically on their own processes in text work.
- orally present an increased understanding of text as an artistic media.

Examination

The course is examined in three compulsory workshops and a presentation of the work at the end of the course.

If there are special reasons, the examiner may make an exception to the specified form of examination and authorize a student to be examined in another way. Special reasons may include, for example, documented functional variation.

Course requirements

Compulsory attendance at three workshops, individual work and presentation at the end of the course.

Grading criteria

For the grade Pass: The student has achieved the stated learning outcomes and course requirements.

For the grade Fail: The student has not achieved the stated learning outcomes and course requirements.

Course literature and other teaching materials

The exhibition with Vaginal Davis, and her full text production, will serve as a library and archive for research for the course participants.

Validity of the syllabus

The syllabus is valid in 2024. The student has the right to be examined once per semester according to this syllabus during a settlement period of three semesters.