



## **Course Syllabus**

# **INDIVIDUAL PROJECT MOVING IMAGE – SUMMER COURSE (18 ECTS-credits)**

Course code: SOMO26

Major field: Fine Arts

Educational field: Fine Arts

Grading scale: Pass-Failed

Depth level: G2F

Education: Freestanding course

Educational level: First cycle, not for beginners

Established by: Department Board for Education and Research within fine art and architecture

Approval date/Established: 2026-01-15

Valid: Until further notice

### **Level of training**

First cycle, not beginners.

### **Entry requirements**

General entry requirements: General entry requirements for first-cycle courses.

Specific entry requirements: 60 ECTS-credits in fine art, film, moving image, or equivalent knowledge. The student's knowledge of digital video and/or the film medium must be sufficient to independently film and edit their individually designed project.

### **Selection**

The selection is based on the proposed individual project plan and 3-4 work samples, two of which must be in moving image.

### **Language of instruction**

Swedish and/or English

### **Scope of the course and pace of study**

18 credits, full time.

### **Aim**

The aim of the course to enable students to develop, implement and present an independent artistic idea through a moving image project. Furthermore, the course also aims for individual

artistic development through critical reflection on their own artistic practice and work process, as well as through actively participating in and reflecting on the practices and projects of other course participants.

### **Course content**

The course begins with a short presentation of the student's own project idea in moving image before the student group and an individual supervision meeting during which the project idea is discussed, revised and confirmed. The student then works individually based on their own project plan under supervision. The course ends with all course participants presenting their own project and discussing the work of the other students.

Course participants are offered the use of editing computers at the Royal Institute of Arts during parts of the summer course. The student is responsible for providing the necessary recording equipment for their project. Please note that the workshops, including the lending of technology equipment, are closed over the summer.

### **Teaching methods and structure of the course**

Teaching is conducted in the form of:

- individual and group supervision on two compulsory occasions in total
- individual artistic work
- participation in two group meetings
- final individual presentation to the student group, and participation in the other students' presentations.

### **Learning outcomes**

After completing the course, the student should be able to:

- formulate ideas linked to their own artistic practice in moving images.
- critically reflect on how technology and processes in moving image are used in their own artistic work.
- in connection to the presentation of their work, orally justify and account for their own work process, as well as choices and strategies made
- reflect on and discuss the other students' artistic processes and projects.

### **Examination**

The course is examined through an individual presentation of one's own work and discussions during two compulsory supervision sessions.

If there are special reasons, the examiner may make an exception to the specified form of examination and authorise a student to be examined in another way. Special reasons may include, for example, documented functional variation.

### **Course requirements**

Compulsory attendance during the start-up days, two examining supervision sessions and individual presentation at the end of the course. At the individual presentations, the student must present their own project, showing that they have worked on and further developed it during the course, and actively participate in other students' presentations.

**Grading criteria**

For the grade Pass: The student has achieved the stated learning outcomes and course requirements.

For the grade Fail: The student has not achieved the stated learning outcomes and course requirements.

**Course literature and other teaching materials**

Indicated in the student's project plan.

**Validity of the syllabus**

The syllabus is valid from summer 2026 and onwards, and the student has the right to be examined once per semester according to this syllabus during a settlement period of three semesters.