KUNGL. KONSTHÖGSKOLAN
ROYAL INSTITUTE OF ART

Master's level course syllabi

Year 1

Advanced Individual Work 1H (27 credits)

Research methods (3 credits)

Advanced Individual Work 1V (21 credits)

Master seminar (4,5 credits)

Master's essay (4,5 credits)

Year 2

Advanced Individual Work 2H (10 credits)

Solo exhibition (20 credits)

Advanced Individual Work 2V (20 credits)

Group exhibition (10 credits)

Dossier no: 3.2.3/2024:13

Course plan

Advanced Individual Work 1H (27 ECTS-credits)
Avancerat individuellt arbete 1H (27 hp)

Course code: AINA1H
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1N
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 177 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or admitted to the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
27 ETCS-credits, full-time.

Aim of the Course
To support students in independently shaping their artistic practice.

Course Content
The course aims to deepen students' skills in the main field of fine art and offers elective course elements where they have the opportunity to deepen knowledge in different artistic themes, techniques, materials and the school's workshops.

Students are supported under supervision to independently develop and manage their artistic processes, identify their own need for expanded knowledge and situate their own artistic processes in relation to the art field.

Forms of Teaching and Course Structure
The course includes individual work in studios and workshops, participation in professors' mixed-year groups, group critiques, individual supervision and studio discussions. Elective course elements can be applied for after announcement.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate familiarity with processes for dealing with issues and situations within the field.
- Demonstrate an in-depth ability to independently express their own ideas within the main field of study.
- Demonstrate an in-depth ability to critically reflect upon their own approach within the main field of fine art.

Examination
Examination takes place in an individual dialogue with the student's supervisor at the end of the course

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Requirements
In order for the examining supervisor to be able to make an assessment of the student's progression in relation to the course's learning outcomes, the student must participate in compulsory sessions. Grading criteria and compulsory sessions are outlined separately in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 3.2.3/2024:13

Course plan

Research methods (3 ECTS-credits)
Forskningsmetoder (3 hp)

Course code: FOMETO
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1F
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 177 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or admitted to the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English.

Course Scope and Pace of Study
3 ETCS-credits, full-time.

Aim of the Course
The course offers a general introduction to the field of artistic research and research methods in artistic contexts. The student learns to identify methodological approaches related to their artistic process.

Course Content
The course introduces students to postgraduate studies in artistic research. The course will prepare students to identify artistic issues in artistic research.

Forms of Teaching and Course Structure
The course is delivered in the form of lectures and seminars or other pedagogical formats.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate insight into current research and development work.

University-specific learning outcomes

- Demonstrate a basic understanding of general principles and practices in artistic research.

- Be able to account for different research methods and methodologies in the context of artistic work.

Examination
Examination is performed continuously. Active participation in at least 80% of the course sessions is required to pass.

Students who do not participate in at least 80% of the course sessions can compensate for their absence by submitting written assignments. With less than 50% participation, the student will fail the course without the possibility to compensate through written assignments.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Literature and Other Learning Materials
Course literature is determined by the responsible teacher and specified in the course description.

Other Information
Students who have failed the course are entitled to a further examination on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 3.2.3/2024:13

Course plan

Advanced Individual Work 1V (21 ECTS-credits)
Avancerat individuellt arbete 1V (21 hp)

Course code: AINA1V
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1F
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 180 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 27 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
21 ETCS-credits, full-time.

Aim of the Course
To support students in independently shaping their artistic practice.

Course Content
The course aims to deepen students' skills in the main field of fine art and offers elective course elements where they have the opportunity to deepen knowledge in different artistic themes, techniques, materials and the school's workshops.

Students are supported under supervision to independently develop and manage their artistic processes, identify their own need for expanded knowledge and situate their own artistic processes in relation to the art field.

Forms of Teaching and Course structure
The course includes individual work in studios and workshops, participation in professors' mixed-year groups, group critiques, individual supervision and studio discussions. Elective course elements can be applied for after announcement.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate familiarity with methods and processes for dealing with issues and situations within the field.
- Demonstrate an in-depth ability to independently create, realise and express their own ideas within the main field of study.
- Demonstrate an in-depth ability to critically reflect on their own artistic approach and that of others within the main field of study of fine art.
- Demonstrate the ability to identify their need for further knowledge and take responsibility for their knowledge development.

Examination
Examination takes place in an individual dialogue with the student's supervisor at the end of the course.

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Requirements
In order for the examining supervisor to be able to make an assessment of the student's progression in relation to the course's learning outcomes, the student must participate in compulsory sessions. Grading criteria and compulsory sessions are outlined separately in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Course plan

Master seminar (4,5 ECTS-credits)
Masterseminarium (4,5 hp)

Course code: MASSEM
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1N
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 180 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 27 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English.

Course Scope and Pace of Study
4,5 ETCS-credits, full-time.

Aim of the Course
The course introduces key theoretical positions relevant to the field of contemporary art. It also deepens students' skills in academic forms of learning, among them advanced critical reading and writing skills.

Course Content
Theoretical positions and methodologies are introduced and contextualised in relation to each other, as well as the relevance of theory to the student's critical thinking skills as an artist. The course material reflects the field of cultural, social and political practices that contextualise artistic practice. The concept of knowledge production at a fine art university college is critically discussed as being a further component of this field.

Forms of Teaching and Course Structure
The course is delivered in the form of lectures and seminars or other pedagogical formats.

Learning Outcomes
After completing the course, students should be able to:

University-specific learning outcomes

- Demonstrate the ability to approach theoretical concepts at an advanced level in a reading as well as an active discussion with other students.

- Demonstrate an understanding of how contemporary art interacts with a wider field of cultural, social and political practice.

- Demonstrate the ability to identify and critically evaluate the intertwining of artists in a wider field.

Examination
Examination is performed continuously. To pass, active participation in at least 80% of the course sessions and approved written assignments are required.

Students who do not participate in at least 80% of the course sessions can compensate for their absence by submitting written assignments. With less than 50% participation, the student will fail the course without the possibility to compensate through written assignments.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Literature and Other Learning Materials
Course literature is determined by the responsible teacher and specified in the course description.

Other Information
Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Course plan

Master essay (4,5 ECTS-credits)
Masteressä (4,5 hp)

Course code: MASTES
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1F
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 177 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or admitted to the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
4,5 ETCS-credits, full-time.

Aims of the Course
The course supports students in planning, writing, collective and individual editorial considerations, and a final presentation of a reflective essay on the student's artwork.

Course Content
The course focuses on the process of writing a master's level essay. The final essay will articulate the context of the student's artistic work and identify relevant references that are

active in the student's practice, both theoretically and practice-based. This work includes an exploration of the conceptual themes of each practice, the student's formal choices and relevant methodological considerations.

Forms of Teaching and Course Structure
The course is delivered in the form of lectures and seminars or other pedagogical formats, including, but not limited to, editorial group work.

Learning Outcomes
After completing the course, students should be able to:

University-specific learning outcomes

- Identify, and demonstrate critical engagement with, theoretical and practice-based references relevant to their own artistic work. Demonstrate the ability to critically relate their own work to these references.

- Demonstrate an advanced ability to critically reflect on conceptual themes, formal choices and practice-based methodologies active in the student's practice.

- Demonstrate an advanced ability to provide constructive criticism of written work as part of the editorial process and an advanced reflection on the role of revision.

Examination
Examination is performed continuously. To pass, active participation in at least 80% of the course sessions, approved essay and uploading of the essay in DiVA is required.

Students who do not participate in at least 80% of the course sessions can compensate for their absence by submitting written assignments. With less than 50% participation, the student will fail the course without the possibility to compensate through written assignments.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Literature and Other Learning Materials
Course literature is determined by the responsible teacher and specified in the course description.

Other Information
Students who have failed the course are entitled to a further examination on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 3.2.3/2024:13

Course plan

Advanced Individual Work 2H (10 ECTS-credits)
Avancerat individuellt arbete 2H (10 hp)

Course code: AINA2H
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1F
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 232,5 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 52,5 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
10 ETCS-credits, full-time.

Aim of the Course
To support students in developing and defining their artistic practice.

Course Content
The course aims to deepen students' skills within the main field of fine art and offers elective course elements where they have the opportunity to deepen knowledge in different artistic themes, techniques, materials and the school's workshops.

Students are supported under supervision to independently develop and manage their artistic processes, identify their own need for expanded knowledge and situate their own artistic processes in relation to the art field.

Forms of Teaching and Course Structure
The course includes individual work in studios and workshops, participation in professors' mixed-year groups, group critiques, individual supervision and studio discussions. Elective course elements can be applied for after announcement.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations within the field.

Examination
Examination takes place in an individual dialogue with the student's supervisor at the end of the course.

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Requirements
In order for the examining supervisor to be able to make an assessment of the student's progression in relation to the course's learning outcomes, the student must participate in compulsory sessions. Grading criteria and compulsory sessions are outlined separately in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 1.1.1/2024:13

Course plan

Solo exhibition (20 ECTS-credits)
Separatutställning (20 hp)

Course code: SEPAUT
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A2E
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 232,5 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 52,5 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
20 ETCS-credits, full-time.

Aim of the Course
To give the student the insight and tools to organise a solo exhibition.

Course Content
The student plans, creates and presents an independent artistic work in a solo exhibition. The student produces a supplementary text for the exhibition. The exhibition ends with an examination discussion, moderated by the supervising professor. The discussion integrates

questions about how the student's own work relates to relevant artistic, social and ethical perspectives.

Forms of Teaching and Course Structure
Supervision and independent work.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate the ability to independently and creatively formulate new questions and contribute to the development of knowledge, to solve more advanced problems, and to develop new and personal modes of expression.

- Demonstrate an in-depth ability to create and realise their own artistic ideas with a developed personal expression, independently identify, formulate and resolve artistic problems.

- Plan and use appropriate methods to realise qualified artistic tasks within given time frames.

- Demonstrate an in-depth ability to make judgements in the main field of fine art, taking into account relevant artistic, social and ethical aspects.

Examination
Examination takes place in a critical reflective dialogue in the exhibition.

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course requirements
For a passing grade, the student must complete the exhibition and the examination discussion.

Grading Criteria
Assessment criteria are specified in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
The course is part of the independent work for the Master's degree.

Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 3.2.3/2024:13

Course plan

Advanced Individual Work 2V (20 ECTS-credits)
Avancerat individuellt arbete 2V (20 hp)

Course code: AINA2V
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A1F
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 232,5 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 52,5 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
English. Swedish may occur.

Course Scope and Pace of Study
20 ETCS-credits, full-time.

Aim of the Course
To support students in developing and defining their artistic practice.

Course Content
The course aims to deepen students' skills within the main field of fine art and offers elective course elements where they have the opportunity to deepen knowledge in different artistic themes, techniques, materials and the school's workshops.

Students are supported under supervision to independently develop and manage their artistic processes, identify their own need for expanded knowledge and situate their own artistic processes in relation to the art field.

Forms of Teaching and Course Structure
The course includes individual work in studios and workshops, participation in professors' mixed-year groups, group critiques, individual supervision and studio discussions. Elective course elements can be applied for after announcement.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate an in-depth ability to identify their need for further knowledge and take responsibility for their knowledge development.

- Demonstrate an understanding of the role of the arts in society.

Examination
Examination takes place in an individual dialogue with the student's supervisor at the end of the course.

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Requirements
In order for the examining supervisor to be able to make an assessment of the student's progression in relation to the course's learning outcomes, the student must participate in compulsory sessions. Grading criteria and compulsory sessions are outlined separately in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.

Dossier no: 1.1.1/2024:13

Course plan

Group exhibition on master level (10 ECTS-credits)
Grupputställning på masternivå (10 hp)

Course code: MASTUT
Established by: Department Board, Department for Education in the Fine Arts Program
Date of Establishment: 2024-06-11
Valid: From Autumn semester 2024 and until further notice
Main Field of Study: Fine Art
Area of Specialisation: Fine Art
Education: Course within the Five-year programme in Fine Art and the Master programme in Fine Art
Level of Specialisation: A2E
Grading Scale: Pass/Fail

Education Cycle
Second cycle, Advanced level.

Entry Requirements
At least completed 232,5 ECTS-credits at the Royal Institute of Art's Five-year Programme in Fine Art, or at least 52,5 ECTS-credits at the Royal Institute of Art's Master Programme in Fine Art.

Selection
Admitted to the Royal Institute of Art's Five-year Programme in Fine Art or the Royal Institute of Art's Master Programme in Fine Art.

Language of Instruction
Swedish and English.

Course Scope and Pace of Study
10 ETCS-credits, full-time.

Aim of the Course
To provide students with in-depth knowledge and tools for planning and organising a public group exhibition. To give students a deeper insight into how their own works interact and contribute to a whole with other works in a group exhibition.

Course Content
The student creates an independent artistic work that is presented in a public group exhibition

at the end of year 5. Through the different stages of the exhibition process, the student demonstrates knowledge of different aspects of exhibition creation: planning and visualisation of the exhibition, installation, public presentation, critical reflection and documentation. The student group realises the exhibition independently and together with the support of the course teacher. In the exhibition, a joint group critique is carried out.

Forms of Teaching and Course Structure
During the course, students will work together to plan, design and realise a group exhibition within a given time frame. Supervision is given continuously during the work.

Learning Outcomes
After completing the course, students should be able to:

- Demonstrate knowledge and understanding in the main field of fine art, including both broad knowledge in the field and significantly in-depth knowledge in parts of the field.

- Demonstrate the ability, both in national and international contexts, orally and in writing or in some other way, to clearly explain and discuss their activities and artistic issues in dialogue with various groups.

- Demonstrate the skills and knowledge required to work independently in a professional context.

University-specific learning outcomes

- Demonstrate the practical ability to realise artistic ideas and present them in the form of a group exhibition.

- Demonstrate the ability to plan and co-operate within the framework of a group exhibition based on given conditions.

- Demonstrate knowledge of how to present and contextualise an artwork to the public.

Examination
Examination is ongoing throughout the process, with at least 80% participation and participation in group critiques required for approval.

The grading scale Pass/Fail is used for the course.

If there are special reasons, the examiner may make exceptions to the specified form of examination and allow a student to be examined in another way. Special reasons may be, for example, documented functional variation.

Course Requirements
To pass the course, the student must actively participate in the planning and realisation of the exhibition and participate in the group critique.

Grading Criteria
Assessment criteria are specified in the course description.

Course Literature and Other Learning Materials
No compulsory literature or other learning materials.

Other Information
The course is part of the independent work for the Master's degree.

Students who have failed the course are entitled to an additional examination dialogue on five occasions. A student who has failed the course on two examination occasions has the right to request that another examiner be appointed. The request is made to the Head of Department, who decides how the examination will take place.

Validity of the Course plan
The course plan is valid from the autumn semester 2024 and until further notice.