



## **Course Syllabus**

### **Summer Course: Individual Artistic Project 2022 (18 ECTS)**

Course code: SOMM22  
Main field of study: Fine Art  
Disciplinary domain: Fine Art  
Grading: Pass - Fail  
Level of progression: G2F  
Education: Freestanding course  
Level: First-cycle  
Established by: Department board for program education in fine art  
Date of establishment: 2022-01-25  
Date of revision: –  
Valid: 2022

#### **Education cycle**

First-cycle course not for beginners

#### **Entry requirements**

General entry requirements: General requirements for freestanding courses at a first cycle level.

Specific entry requirements: 60 ECTS in fine arts or equivalent knowledge/experience.

#### **Selection**

Selection is made based on a proposed individual project plan, 3-4 work samples and a CV.

#### **Language of instruction**

Swedish and/or English.

#### **Scope of the course and the rate of study**

18 ECTS- credits, full-time.

#### **Course objectives**

The aim of the course is for the students to develop, realize and present an independent artistic idea based on a project plan during a 12-week period. The course further aims at individual

artistic development through critical reflection of one's own artistic practice and work process.

## **Learning outcomes**

After the course the students are expected to:

- Orally and in writing formulate ideas linked to their own artistic practise
- Orally and in writing critically reflect on their own artistic work
- Orally and in writing motivate and account for their own work process as well as choices and strategies made in connection with the presentation of their own work.

## **Course content**

The course is based on the student's project idea, including a time planning, in which the framing of artistic questions, processes and theoretical aspects appear. The course begins with an individual tutorial during which the project plan is discussed, revised and approved. The students then works individually based on the project plan. Individual supervision takes place on two more mandatory occasions. The course ends with a compulsory assignment where questions, purposes and conclusions of the artistic work is reported in written form. The compulsory written assignment corresponds to two weeks of full-time work. The course participants are offered studio space in the Royal Institute of Art's premises; the workshops are however closed during the summer.

## **Forms of teaching**

The teaching is conducted as:

- Individual supervision on three mandatory occasions
- Individual artistic work
- Final individual presentation
- Final written assignment

## **Assessment**

The course is examined through an individual presentation of the student's own work, a concluding written assignment, as well as discussions during at three compulsory supervisory sessions.

## **Examiner**

The Examiner is nominated by the Department Board.

## **Course requirements**

Compulsory attendance at three examining sessions, submission of written assignment and individual presentation at the end of the course.

## **Grading Criteria**

Pass – The student has met the expected learning outcomes.

Fail – The student has not met the expected learning outcomes.

## **Study resources**

Appears in the student's project plan.

**The validity of the course syllabus**

The course syllabus is valid 2022. After discontinuation, the student is entitled to be examined once a semester for the following 18 months.