



THE ROYAL INSTITUTE OF ART'S
PROGRAMME SYLLABUS FOR THE PROGRAMME IN
FINE ARTS
(300 ECTS credits)

The main structure of the Programme

Every student's artistic process is unique, and therefore the programme is to a great extent based on the individual. It is based on the students' own artistic practices, and students are largely responsible for their own studies, which are designed in consultation with a supervising professor.

Supervision is based primarily on work done in the studio and workshop and on studio talks and regular group meetings. Supervision also takes the form of group critique, presentations, guest lectures, elective courses and workshops, study visits and trips. Supervision in the History of Art and Theory of Art is also provided. A large part of the instruction takes place in mixed year groups.

The aims of the education are for the students to develop their own artistic expression and find ways of using and putting into practice the knowledge they gain in their own artistry. During the five years of study, there is a progression of the students' artistic work.

Tuition in the Programme in Fine Arts is made up of elements applying to all students and set out below, where individual artistic work constitutes the major part of the course.

Individual artistic work (241,5 credits)

Individual artistic work includes many different elements in the programme which students need in order that they can realise their artistic projects, develop their artistry and work independently in professional life. There are five course syllabuses for Individual Artistic Work - one for each academic year. The first three years are at basic level and the last two years at advanced level.

Introduction – Infart

The studies begin with an introduction programme called *Infart*, where the students are introduced to the workshops, the artistic practices of the teachers, the studies to be undertaken and the organisation of the school.

Work in the studio and workshops

A central part of the course is the independent work carried out by the students in the studio and workshops. All students have a studio space during the whole programme. Apart from studio visits made by the supervising professor, there are opportunities for studio talks and visits by other teachers and invited guest speakers. Every workshop offers individual supervision on the part of the teachers.

Professor supervision and professor-led groups

The supervising professor supports the student's individual artistic development and follows the student's progression over time. Regular supervision of the student's artistic work in the form of talks with the supervising professor includes at least two opportunities for studio visits per semester. In addition, students meet their supervising professor's mixed year professor-led group at least four times per semester. Active participation in these group meetings and in at least two individual studio visits is compulsory. The professor-led groups vary in their profile, but common to them all are different presentations of one's own work and that of others. In addition to this, group activities might include discussing different texts, carrying out projects at or outside the school, and making study visits and study trips.

Elective course elements

The students can choose elective course elements on a semester basis from the course programme for each particular academic year. These elective course elements, workshops and seminars can be both practical and theoretical by nature. Teaching also takes place by combining theory and practice in longer study elements.

Lectures

The students can take part in a wide range of open lectures in fine arts and architecture.

Introduction to Artistic Research and Artistic Development Work

All artistic activity is aimed at creating something new and original, which requires a research approach. The artistic process itself includes research-based activities which develop conceptual levels through the artistic work, artists' materials, technical skills, history and theory development. The Programme in Fine Arts includes various course elements which bring these issues to the fore. The students are given the opportunity in the form of individual studio visits or in a group to discuss and reflect on the methods of practice-based artistic research. The students can also take part in the Artistic Development Projects (KU) which are run by the school. The research environment at the Royal Institute of Art is also home to PhD-students and researchers carrying out long-term projects. A more in-depth part of the course involves Year 4 students being tied in with the Royal Institute of Art's annual Research Week, when current artistic research and development work are presented.

Vocational elements

The framework for individual artistic work contains the vocational elements, which include an introduction to the contemporary art scene, the presentation of one's own work and that of others in text and visual form, and practice in writing project applications. Also included are basic economics and law, relevant for the individual to be able to work as an artist, stage exhibitions and market him or herself, and there are also lectures, seminars and study visits on the subjects of the labour market and cultural policy.

These vocational elements are spread out over all five years. There is a teacher in charge of the year who is responsible for the elements relevant to that same year, and who also serves as an extra support for the students in their studies.

Exhibitions

Exhibitions and other forms of presentations of artistic work are an important part of the education. The Royal Institute of Art organises exhibitions at the end of each spring semester, with particular focus being placed on the group shows for Years 3 and 5. All Year 5 students stage a solo show as well in the Royal Institute of Art's gallery. During the education further opportunities are provided to exhibit one's work in the school's exhibition premises, and exhibitions of work by different groups of students are also organised outside the school.

Art Theory/Philosophy (9 credits at basic level + 4.5 credits)

The aim of the teaching is a theoretical understanding of and reflection on one's own work and the wider meanings of art in society. The first year includes a compulsory basic course in the Theory and Histories of Art (4.5 credits), where the students are given guidance in current theoretical thinking. In year 2 student follow a compulsory 4.5 credit continuation course in the Theory and Histories of Art that continues and deepens subjects and questions from the basic course in year 1. Year 4 includes a compulsory course in the Theory of Art at advanced level (4.5 credits). Further teaching within the theoretical field is designed to suit the individual and consists of a series of open lectures in the history of art and also elective seminars on theory in different subjects, text-based seminars and discussions in professor-led groups and other critique groups. The students can also pursue literature studies with the teachers.

Independent Project (15 credits + 30 credits)

The Independent Project is worth 15 credits for basic level in Year 3 and 30 credits for advanced level in Year 5. The Independent Artistic Work is presented in a public group show in Year 3 and in a solo show in Year 5. The Independent Project in Year 5 includes writing a master essay worth 10 credits. In connection to the presentations of the Independent Artistic Work a critique discussion takes place led by the professors of KKH together with invited external artists, critics or curators.

Academic year	Autumn semester	Spring semester
Year 1 (basic level)	Individual Artistic Work 25.5 credits Theory and Histories of Art I 4.5 credits	Individual Artistic Work 30 credits
Year 2 (basic level)	Individual Artistic Work 30 credits	Individual Artistic Work 25.5 credits Theory and Histories of Art II 4.5 credits
Year 3 (basic level)	Individual Artistic Work 30 credits	Individual Artistic Work 15 credits Independent Work 15 credits
Year 4 (advanced level)	Course in the Theory of Art 4.5 credits Individual Artistic Work 25.5/15 credits	Individual Artistic Work 30 credits
Year 5 (advanced level)	Independent Work 10 credits Individual Artistic Work 20 credits	Independent Work 20 credits Individual Artistic Work 10 credits

International elements of the course

Students are given the opportunity to study abroad, which can be counted towards the course. The Royal Institute of Art cooperates with all art colleges in the Nordic and Baltic regions which are part of KUNO-Nordplus, and built into the Erasmus Programme are contracts with a number of art colleges in Europe. The Royal Institute of Art also has bilateral contracts and exchanges with art colleges outside Europe.

The students meet teachers from abroad during their studies at the Royal Institute of Art; short study trips are organised, and opportunities are given to take part in projects and workshops of an international nature. A study trip abroad is made in the autumn semester of Year 3.

Qualifications, selection and admission

The requirements for admission on the 5-Year Programme in Fine Arts are the basic qualifications for higher education. The Royal Institute of Art can make exceptions to the rule governing the basic qualifications if the applicant is judged to be well placed to benefit from the programme.

Selection on the Programme in Fine Arts is based on work samples. Selection is made by an Admissions Board.

Examination

Examinations take place at the end of each semester and an assessment is made of all the work done during that semester. The examination is carried out by the supervising professor. Compulsory courses of shorter duration are examined by the teacher in charge of the course. The grades used in the exams are pass and fail. The examiner will decide on a case-by-case basis the way in which the student can retake an element in which he or she failed.

Degrees

The Programme as such does not result in a degree, but the student taking it will gradually fulfil the requirements for applying for a Bachelor's and Master's Degree. The requirement for the Bachelor's Degree is 180 credits' worth of study including an Independent Project worth 15 credits, which is presented and examined in a group show in Year 3. The requirement for the Master's Degree is holding a Bachelor's Degree and 120 credits' worth of study at advanced level. A further requirement is that the student has carried out an Independent Project worth 30 credits (within the scope of the 120 credits), which is presented and examined in a solo show during Year 5. The aims of the Bachelor's Degree in Fine Arts and the Master's Degree in Fine Arts are set out in Appendices 1 and 2.

Further information

The courses are taught in both Swedish and English. During the first three years, certain courses and course elements are only taught in Swedish. During the final two years, the programme is mainly taught in English.

The setting of the Programme Syllabus

The Programme Syllabus is set by the Education and Research Board on December 11, 2012 and is valid from the autumn semester 2013, additions decided March, 18 2015 valid from the autumn semester 2015 and additions made May, 25 2016, valid from the autumn semester 2016, and a revision 2018-03-15.

Appendices

1. Aims for the Bachelor in Fine Arts
2. Aims for the Master in Fine Arts

Appendix 1

Bachelor of Fine Arts

Scope

A Bachelor of Fine Arts is awarded after the student has completed the courses required to gain 180 credits in a defined specialisation determined by each higher education institution itself.

Outcomes

Knowledge and understanding

For a Bachelor of Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Bachelor of Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Bachelor of Fine Arts the student shall have:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

Independent project (degree project)

A requirement for the award of a Bachelor of Fine Arts is completion by the student of an independent project (degree project) for at least 15 credits in the main field of study.

Miscellaneous

Specific requirements laid down by each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Bachelor of Fine Arts with a defined specialisation.

Appendix 2

Master of Fine Arts (120 credits) [Konstnärlig masterexamen]

Scope

A Master of Fine Arts (120 credits) is awarded after the student has completed the courses required to gain 120 credits with a defined specialisation determined by each higher education institution itself. In addition the prior award of a Bachelor's degree, Bachelor's degree in fine arts, professional or vocational qualification of at least 180 credits or a corresponding qualification from abroad is required.

The requirement of the prior award of a qualification may be waived for a student admitted to the programme without the basic entry requirement in the form of a qualification. This does not, however, apply if a waiver was granted during admission pursuant to the second paragraph of Section 28 of the Chapter 7 of the Higher Education Ordinance (1993:100) on the grounds that the qualification had not yet been issued.

Outcomes

Knowledge and understanding

For a Master of Fine Arts (120 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Independent project (degree project)

A requirement for the award of a Master of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study. The degree project may comprise less than 30 credits, however no less than 15 credits, if the student has already completed an independent project in the second cycle for at least 15 credits in the main field of study or the equivalent from a programme of study outside Sweden.

Miscellaneous

Specific requirements determined by the each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Master of Master of Fine Arts (120 credits) with a defined specialisation.