



Course Syllabus

Decolonizing Architecture – Continuation course (60 ECTS)

Course code: DEFO22

Main field of study: Fine Art

Disciplinary domain: Fine Art

Grading: Pass – Fail

Level of progression: AXX

Education: Freestanding course

Established by: Department Board for Research and Further Education in Architecture and Fine Art

Date of establishment: 2022-01-25

Date of revision: --

Valid: Until further notice

Education cycle

Second-cycle course.

Entry requirements

General entry requirements: General requirements for studies at a second cycle level.

Specific entry requirements: Degree of Master of Architecture or Fine Arts, or a Master's degree in another relevant field of study, or equivalent professional experience and 60 ECTS from the previous Academic Year's course of Decolonizing Architecture from the Royal Institute of the Arts and English 5 and 6, or equivalent knowledge in English.

Selection

The selection is based on a letter in which the candidate lays out a clear plan for a text based and research based project to be pursued during the course.

Language of instruction

English.

Scope of the course and the rate of study

60 ECTS- credits

Course objectives

The aim of the course is to solidify, with a focus on writing, the individual and collective research

project emerged during the first course in Decolonizing Architecture. The course aspires to develop a sustainable, equalitarian, and diverse research practice and environment.

Learning outcomes

After the first course module, *Decolonizing Architecture A*, 30 ECTS, the students are expected to:

- Show an ability to develop a specific reading list centered around the individual research project
- Show an ability to develop a draft for a research-based project

After the second course module, *Decolonizing Architecture B*, 30 ECTS, the students are expected to:

- Show an ability to write a complete research-based project emerging from the individual or collective research
- Show an ability to present and critically reflect on the outcomes of the research in a public presentation

Course content

The focus of the course is the collective and individual research-based projects initiated during the first year. It offers the students the opportunity to deepen the collaboration with relevant institutions and actors encountered during previous course in Decolonizing Architecture. The course provides guidance through tutorials, seminars, lectures and readings. The results of the research are shared in public with presentations, including spatial interventions on site.

Forms of teaching

The teaching is conducted as:

- Individual and collective tutorials
- Response to readings
- Seminars
- Workshops
- Lectures

The course is divided into two modules during one academic year:

Module 1 - *Decolonizing Architecture A*, 30 ECTS-credits

Module 2 - *Decolonizing Architecture B*, 30 ECTS-credits

Assessment

Module 1 - *Decolonizing Architecture A*, 30 ECTS, is examined through the student's submission

of a first draft for a research-based project and the student's active participation in the mandatory teaching such as individual and collective tutorials (*with a minimum of 75% attendance*).

Module 2 - *Decolonizing Architecture B*, 30 ECTS, is examined by the course leader, with the input of an external jury, overall assessment of the students individual or collective research which is to be presented in a written essay and in a final public presentation at the end of the academic year.

Examiner

The Examiner is established by the Department Board for Research and Further Education within Architecture and Fine Art.

Course requirements

To pass the course, submission of an essay and participation in a public presentation at the end of the year are required. To pass the course, all the above parts must be performed in a way that meet the expected learning outcomes.

Grading Criteria

Pass – The student has met the expected learning outcomes.

Fail – The student has not met the expected learning outcomes.

Study resources

There is no obligatory course literature, but a list of reference literature will be distributed.

Other terms and conditions

The validity of the course syllabus

The course syllabus is valid until further notice. After discontinuation, the student is entitled to be examined once a term for the following 18 months.