

KUNGL.KONSTHÖGSKOLAN
ROYAL INSTITUTE OF ART



PROGRAMME SYLLABUS

Femåriga programmet i fri konst (300 högskolepoäng)

Five-year programme in fine art (300 credits)

Programme code:

Established by: Department Board for Programmes in Fine Art

Establishment date: 2023-10-17

Valid: from HT-2024 and until further notice.

Level of education: first and second cycle

Degree: Master of Fine Art

Main field of study: Fine Art

Department: Department of Programmes in Fine Art

Entry requirements

Programme without requiring previous university study.

Basic entry requirements: basic entry requirements for access to first-cycle education (HF Chapter 7, §§ 5-6 and § 24).

Specific entry requirements: approved work samples (applied in accordance with HF chapter 7, 8-11 §§ and 25 § and 26-27 §§).

Selection

Selection is made on an artistic basis by an admissions board with assessment of submitted work samples and interviews.

Language of instruction

Teaching and supervision are in both Swedish and English.

Programme description

The Fine Arts Program at the Royal Institute of Art is an education in artistic process and practice and in the material and social constructs that they are in dialogue with. The overall aim is to give the student the abilities to develop artistic explorations and figurations so that they can find their own expressions and create generative artistic dialogues in society.

The education places significant emphasis on supporting the student to practically, orally and in writing situate and reflect their work. This takes place, for example, in workshops, studios, seminars, exhibition rooms, stages, public rooms and through instruction in art history and art theory. All processes are supported by continuous dialogues with the university's teaching staff as well as with visiting artists and teachers. The programme allows for a plurality of encounters and enables several learning processes to take place in parallel.

The five years of the programme allow for the progression and deepening of the student's responsibility for the dialogues, encounters, and choices on which their artistic work rests.

Programme overview

The five-year programme in Fine Art comprises 300 credits and leads to both a bachelor's degree in fine art (180 credits) and a master's degree in fine art (120 credits). It is possible to end the programme after three years and obtain a bachelor's degree. The first three years are at basic level. During this time, the student test and find their expression in dialogue with others, practice discussing and presenting their work, and explore different techniques and materials in the university's various workshops. In the last two years, which are at advanced level, the student focus on discursively and materially deepening their own work and its dialogues.

Individual work is the name given to longer courses that recur annually and involve the student receiving supervision, participating in group activities with their professor, taking electives and working independently.

First year:

The first semester of the programme begins with a mandatory introductory programme to the Royal Institute of Art (Kungl. Konsthögskolan). During the academic year there is a course in art history for artists and an introduction to artistic writing. Much of the academic year is taken up by the courses *Individual Work 1H* and *Individual Work 1V*.

Second year:

In the second academic year there is a longer course, *Individual Work 2H*, which also allows for exchange studies. The year also includes a thematic course in art theory, a pre-vocational course, a course in experimental writing and *Individual Work 2V*.

Third year:

The third academic year includes a pre-vocational course, and the students write a bachelor's essay. The third year ends with a joint group exhibition. The rest of the year consists of the courses *Individual work 3H* and *Individual work 3V*.

Fourth year:

During the fourth academic year, the theory courses *Master Seminar* and *Research Methods* are held. Furthermore, the students write a master essay. The rest of the time during the academic year consists of the courses *Advanced Individual Work 1H* and *Advanced Individual Work 1V*.

Fifth Year:

In the fifth year, the student has a solo exhibition. The fifth academic year ends with a joint group exhibition. The remaining time during the academic year consists of the courses *Advanced Individual Work 2H* and *Advanced Individual Work 2V*.

Year	Autumn semester	Spring semester
Year 1 (basic level)	Introduction (6 credits) Individual Work 1H (19,5 credits) Art history for artists (4,5 credits)	Writing (3 credits) Individual Work 1V (27 credits)
Year 2 (basic level)	Individual Work 2H (30 credits)	Vocational preparation course 1 (1,5 credits) Individual Work 2V (21 credits) Thematic course in art theory (4,5 credits) Experimental writing (3 credits)
Year 3 (basic level)	Vocational preparation course 2 (1,5 hp) Individual Work 3H (28,5 hp)	Group exhibition (15 credits) Individual Work 3V (12 credits) Bachelor's essay (3 credits)
Year 4 (advanced level)	Master seminar (4,5 credits) Advanced Individual Work 1H (25,5 credits)	Research methods (3 credits) Master's essay (4,5 credits) Advanced Individual Work 1V (22,5 credits)
Year 5 – alt1 (advanced level)	Solo exhibition (20 credits) Advanced Individual Work 2H (10 credits)	Group exhibition (10 credits) Advanced Individual Work 2V (20 credits)
Year 5 – alt2 (advanced level)	Advanced Individual Work 2H (10 credits) Advanced Individual Work 2V (20 credits)	Group exhibition (10 credits) Solo exhibition (20 credits)

Independent work (degree project)

The independent work at first cycle comprises 15 credits in year 3 in the form of a public group exhibition. The independent work at advanced level comprises 30 credits in year 5 and is presented in a public solo exhibition and a public group exhibition.

Goals

In accordance with the Higher Education Ordinance (1993:100), Appendix 2, the degree regulations, students for a **Bachelor of Arts degree** shall demonstrate the following:

The student shall be able to:

Knowledge and understanding

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

- demonstrate the ability to describe, analyse and interpret design, techniques, and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study.

- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate, and solve artistic and creative problems and to undertake artistic tasks within predetermined time frames.
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social, and ethical issues.
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

According to the Higher Education Ordinance (1993:100), Annex 2, the following objectives must be fulfilled in order for a **Master of Arts degree** to be issued.

The student shall be able to:

Knowledge and understanding

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues, and situations in the field.

Competence and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study.
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames.
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social, and ethical issues.
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Grading scale

Kungl. Konsthögskolan applies the grades pass and fail.