

KUNGL.KONSTHÖGSKOLAN
ROYAL INSTITUTE OF ART



PROGRAMME SYLLABUS

Masterprogrammet i fri konst (120 högskolepoäng)

Master's programme in fine art (120 credits)

Programme code:

Established by: Department Board for Programmes in Fine Art

Establishment date: 2023-10-17

Valid: from HT-2024 and until further notice.

Level of education: second cycle

Degree: Master of Fine Art

Main field of study: Fine Art

Department: Department of Programmes in Fine Art

Entry requirements

Programme with academic entry requirements.

Basic entry requirements: basic entry requirements for admission to second cycle programmes (HF Chapter 7, Sections 28-30).

Specific entry requirements: approved work samples (applied in accordance with HF Chapter 7, Section 31).

Selection

Selection is made on an artistic basis by an admissions board with assessment of submitted work samples and interviews.

Language of instruction

Teaching and supervision are in both Swedish and English.

Programme description

The Fine Arts Program at the Royal Institute of Art is an education in artistic process and practice and in the material and social constructs that they are in dialogue with. The overall aim is to give the student the abilities to develop artistic explorations and figurations so that they can find their own expressions and create generative artistic dialogues in society.

The education places significant emphasis on supporting the student to practically, orally and in writing situate and reflect their work. This takes place, for example, in workshops, studios, seminars, exhibition rooms, stages, public rooms and through instruction in art theory. All processes are supported by continuous dialogues with the university's teaching staff as well as

with visiting artists and teachers. The programme allows for a plurality of encounters and enables several learning processes to take place in parallel.

The programme enables a progression and deepening of the student's responsibility for the dialogues, encounters, and choices on which their artistic work rests.

Programme overview

The Master programme in Fine Art comprises 120 credits and leads to a master's degree in fine art (120 credits). During the two years, the student focus on discursively and materially deepening their own work and its dialogues.

Advanced individual work is the name given to longer courses that recur annually and involve the student receiving supervision, participating in group activities with their professor, taking electives and working independently.

First year:

During the first academic year, the theory courses *Masters Seminar* and *Research Methods* are held. The students also write an essay. The remaining time during the academic year consists of the courses *Advanced Individual Work 1H* and *Advanced Individual Work 1V*.

Second year:

In the second year, the student has a solo exhibition. The second academic year ends with a joint group exhibition. The rest of the academic year consists of the courses *Advanced Individual Work 2H* and *Advanced Individual Work 2V*.

Year	Autumn semester	Spring semester
Year 1 (advanced level)	Master seminar (4,5 credits) Advanced Individual Work 1H (25,5 credits)	Research methods (3 credits) Master's essay (4,5 credits) Advanced Individual Work 1V (22,5 credits)
Year 2 – alt1 (advanced level)	Solo exhibition (20 credits) Advanced Individual Work 2H (10 credits)	Group exhibition (10 credits) Advanced Individual Work 2V (20 credits)
Year 2 – alt2 (advanced level)	Advanced Individual Work 2H (10 credits) Advanced Individual Work 2V (20 credits)	Group exhibition (10 credits) Solo exhibition (20 credits)

Independent work (degree project)

The independent work covers 30 credits and is presented in a public solo exhibition and a public group exhibition.

Goals

According to the Higher Education Ordinance (1993:100), Annex 2, the following objectives must be fulfilled in order for a **Master of Arts degree** to be issued.

The student shall be able to:

Knowledge and understanding

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues, and situations in the field.

Competence and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study.
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames.
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social, and ethical issues.
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Grading scale

Kungl. Konsthögskolan applies the grades pass and fail.