



COURSE SYLLABUS

Project studies for professional artists

Scope of the course

30 ECTS credits, full time during one semester

Entry requirements

The course is aimed at professional artists who want to further their education by pursuing studies in the form of an artistic project. A Bachelor's degree in Fine Arts or equivalent is required for admission to the course. There are also special entry requirements. Applicants must demonstrate that they possess the necessary qualities to complete the course by submitting work samples and a project description. The course is only open to students who graduated at least one year ago.

Selection

The selection is made based on the applicants' work samples, CVs and project descriptions.

Level

Advanced level.

Course contents

In their application, students submit, in writing, an idea for a project, which then forms the basis for the study programme, which is individually adapted and planned by the tutor and the student. Students will then work independently with their projects under supervision. Courses and/or individual tuition will be provided in the artistic techniques relevant to each student. Students will meet regularly for joint seminars. Students are welcome to attend the Royal Institute of Art's programme of lectures. At the end of the semester students can present their projects as part of the spring exhibition in the Royal Institute of Art's premises.

Expected learning outcomes

After completing the course, students should be able to:

- Demonstrate the ability to realise an advanced artistic project idea
- Present in-depth knowledge of selected artistic technique(s)
- Describe and critically discuss their own artistic project

Course structure, sub-courses and segments

The course consists of one course of 30 credits.

Forms of examination

The course will be examined at the end of the semester when the student presents their project work to their supervising teacher. Active participation in the seminars is also compulsory.

To pass, the student must have completed the above in a way that meets the intended learning outcome.

Grading

Pass or fail.

Examiner

The student's supervising professor.

Course literature and other teaching resources

Individually adapted for each project.

Decision

The course syllabus was set by the Artistic Development Work and Education Board (KUN) 2017-02-07 and is valid from the autumn semester 2017.